

# ROBIN HOOD and THE WHITE ARROW

## Roles

*(In order of appearance)*

Allan-a-Dale	Featured Soloist – Man of Lincoln Green – Narrator – Tenor
Friar Tuck	Supporting Lead – Man of Lincoln Green – Comedic – Baritenor
Will Scarlet	Featured Role – Hot-Headed & Loyal Man of Lincoln Green – Baritenor
Robin Hood	Lead – Handsome and Heroic Leader Sherwood Forest – Baritenor
Midge, the Miller	Supporting Lead – Young (16-20) – Proud – Becomes a MOLG – Baritenor
Little John	Featured Role – Very Tall, Strong Robust Fighter – Becomes MOLG – Bass
Medrina, the gypsy girl	Featured Dance Role – Desperately in Love with Robin – Any Vocals
Momere, the gypsy woman	Featured Role – Mystical Head of the Gypsies at Robin’s Camp – Any Vocals
The Sherriff of Nottingham	Supporting Lead – Villianous, Sly, Persistant – Baritenor
Marian	Lead – Proud Leading Lady – Robin’s Love Interest – Soprano
Sophie	Supporting Lead – Marian’s Maid Servant – Comedic – Alto Belter
Prince John	Lead – Royal Antagonist – Baritenor
Elizabeth, a maid	Featured Role – Comedic Maid to Prince John – Alto Belter
Tom, the boy	Featured Role – Young Boy (10 - 14) part of Robin’s Men – Any Vocals
Eric, the Scout	Featured Ensemble – Any physicality – Any Vocals
Head Maid	Head Maid to Prince John – Stern & Strict – Alto/Soprano
Alto & Soprano Soloists	Vocal Soloists to Lead Act 1 Finale – Song of the People

## Ensemble Roles

Men of Lincoln Green – Men of Sherwood Forest – Robust & Strong – All Vocals  
Sheriff’s Guards (4) – Featured Ensemble Roles – All Must Act  
Gypsies – The Women in Robin’s Camp – Earthy, Spiritual – All Must Dance  
Maids – Chorus of Maids at Prince John’s Castle – All Vocals, Dancers