

Little One Eye, Two Eyes and Three Eyes

A Musical Fairy Tale by Tim Nelson
Based on a story told by Hulda Carlson Wilner

CD Recording Track 1

PROLOGUE

The play begins inside an ordinary cottage. It becomes obvious that it is a peasant cottage, and is occupied by a family of four. The NARRATOR appears and begins to tell the story

Narrator: Once there was a land
in a time not long ago,
where magic tales are often grown
And from this magic land
comes the tale you'll hear today
a fable not well known

The story here begins
with a very special girl
A sweet and helpful little lass
who works without complaint
in the hope she might fit in,
But, never could she pass.

For, sometimes things we cannot change
Are what we really need
And, sometimes things we cannot change
Is what helps us succeed

So, as we start our tale
in this strange & different land
A lesson might be learned today
that being who you are
and liking what you see
Can help you find your way.

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(Speaking)

Yes, it's true that beauty is in the eye of the beholder. But in this story it is because of "eyes" that trouble begins. Witness here a mother who had three daughters - each one a bit different from the other.

The youngest was called Little One Eye, because she had only one eye right in the middle of her forehead. The second was called Little Two Eyes, because she had two eyes just like everyone else. And the eldest - her pride and joy was called Little Three Eyes, and her third eye was also right in the middle of her forehead.

Now how, you may ask, is this possible? Well it's quite well known that in the land of magic things are not always the same as they are right here! Why, In many instances people fly on carpets, turn into beautiful Swans and even climb beanstalks to the sky! So, you see, a girl having 3 eyes is really not that unusual.

What is unusual is how a mother could shun her own daughter just because she looks a little "different." For, you see, this mother considers Little One Eye & Little Three Eyes the most beautiful of all girls, but sees Little Two Eyes as nothing more than plain and insignificant. If only she would take the time to see within rather than without!

(Singing) For, sometimes things we cannot change
Are what we really need
And, sometimes things we cannot change
Is what helps us succeed

(Speaking) And so our story begins. It is a typical evening's supper in the household of Little One Eye, Little Two Eyes and Little Three Eyes.

(Singing) So, listen with your heart
for the heart will hold the key
to finding love and home!

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CD Recording 2

(Little One Eye and Little Three Eyes enter, stealthily making their way over to where Little Two Eyes is asleep)

1 & 3 Eyes: Little Two Eyes, get up! *(2 Eyes begins to stir)*
Little Two Eyes, get up! *(2 Eyes turns over)*
Little Two Eyes it's for your own good
Oh well- ready, Get Set, Go!!!

(They clatter some pans as Little Two Eyes jumps up in surprise. The tempo changes to a slight more friendly beat)

1 Eye: I simply thought you'd want to get an early start dear
The field has lots of work waiting for *me*

3 Eyes: *(Hits 1 Eye and corrects her)* For you!

1 Eye: Ah yes, and don't forget that after you have
brought that goat to pasture
There'll be more things you can *see!*

3 Eyes: Do!

(They help her out of her bed)

3 Eyes: We didn't want you to forget us while you're gone dear,
For that might make you think that we're a *mess*

1 Eye: *(Hits 3 Eyes and corrects her)* That we're not kind!

3 Eyes: So I have brought some things to mend, *(hands her some material)*
I'm sure before this day will end
Your little two eyes will go *deaf*

1 Eye: Blind!

Both: Because, we'll always think of you, yes
We'll always think of you
When dirty things need tending,
we won't say, "That I can do!"

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Oh, no, we'll always think of you, yes
we're loyal through & through
If something here should smell, be sure
we'll always think of you!

3 Eyes: *(Spoken)* So, put on your apron, and quickly. Mother will be waking soon!

1 Eye: *(Singing)* You'd better hurry up along before she awakens
For lately, well, it seems she might just cheer

3 Eyes: She might just crack!

3 Eyes: And if she finds you started late
I'm sure she would not hesitate
to give a thrashing to your rear!

1 Eye: Back!

Both: Because, we'll always think of you,
Goodbye!
We'll always think of you
Just stay away from here
so we don't have to look at you!
(Little Two Eyes has left)
But, Oh, we'll always think of you, yes
we're loyal through & through
If something here should smell, be sure
we'll always think of you!

Oh yes, we'll always think of you, true
we're loyal through & through

1 Eye: If fire should befall us

3 Eyes: Or if hard, hard work should call us

Both: Why, We wouldn't dream of sweating before you!

Oh, no we'll let you be the first

To have that taste of sweat & thirst

1 Eyes: For we will al-ways...

3 Eyes: Always...

1 Eye: Always...

Both: Think of You!

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CD recording Track 3

2 Eyes: *(finishing washing dishes)*
(Singing) Why? Does no one believe in me
Why? Can no one be pleased with me
Why? Can no one be free to be my friend or fam'ly

Why? Do they always laugh at me
Why? Do they see just half of me
Why? Can't they see the pain they cause won't mend ?

(She finishes up dishes and goes to her bed)

But I know some day
I will be some one
And I know Someday
My dreams will all come true

I know there's someone
Who can see just me
There must be someone
Who sees the good inside

We'll have a place
We can call our own
A little place
We can call our home
We'll laugh & sing
No more work, just play
I won't be lonely
Someday

(By the end of the song she is asleep in her bed)

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CD Recording 4

Mother: *(talking to herself)*
So, she thinks she can pull something over on me, does she?
Well, I'll find out her little secret, and then she'll be sorry she
ever tried fooling me!

(Singing) Friendly and smiling
Your act is so beguiling
But, girl you won't be smiling very long

Mama hates drama
You think you're such a charmer
With your sweet and innocent song!

Helpful and happy
You act just like your pappy
But I can't stand that sappy point of view

I will be tryin'
To catch you in your lyin'!
And I'll find out who's helpin' you!

No one can fool me
I'm always on top!
So get used to things done my way

No one can rule me
I'm not to be stopped
So listen to ev'rything I have to say!!

Joyful and cheery
But your two eyes are dreary
And soon my dearie you'll see what I mean!

You are no beauty,
And so it is my duty
To stop your poor secret scheme!

No one can fool me

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I'm always on top!
So get used to things done my way

No one can rule me
I'm not to be stopped
So listen to ev'rything I have to say!!
I have to say!
Gentle as cotton
And yet you sit there plottin'
Oh I can see you're rotten through and through

Somehow I'll find out
Just how you spend your time out there
And then...
You'll see just what I can do!

Blackout

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CD Recording 5

Music begins as Two Eyes approaches the tree. The Wise Woman enters and smiles at Little Two Eyes from a distance and this gives Little Two Eyes more confidence than ever. The Prince watches her closely as she reaches up and gently pulls off the most beautiful apple on the tree. He rushes in to take it from her hand.. Mother, Little One Eye & Little Three Eyes watch from a careful distance.

Prince: *(On his knee)* Little Two Eyes, will you be my bride?

2 Eyes: *(happy at last)* Yes, Your Majesty, Oh yes!!
(Singing) For I knew someday

Prince: Yes, I knew someday

2 Eyes: I would find someone

Prince: I would find someone

2 Eyes: And I knew someday

Prince: And I know now

Both: My dreams would all come true!

 We'll have a place

 We can call our own

2 Eyes: A little place

Prince: A splendid place

Both: We can call our home

 We'll laugh and sing

 No more work, just play

2 Eyes: And finally this is...

Prince: This is...

Both: Someday!

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CD Recording 6

Wise Woman: *(Singing)*

Moments are happening all around the world
Special moments are happening to every boy and girl
If you believe that courage conquers fear
Special moments are yours throughout the year

Futures are being planned every single day
Bright new futures are being planned with every word you say
If you believe from winter can come spring
Your future has happiness to bring!

As she sings, the Wise Woman brings a wedding wreath of flowers for Little Two Eyes, and she and the Prince begin a procession downstage towards the Narrator who has entered with book in hand. Just before they reach him Little Two Eyes turns and sees her "family." After a long look, good prevails and she bids them to come – forgiveness is divine. They all gather around her as the Narrator joins their hands. They then turn to the audience and sing.

All: So as we go through life with dreams along the way
We'll keep those dreams in sight, and live them every day!

Dreams are coming true, right before our eyes
All our dreams are coming true, sometimes in disguise
But, if you believe in things you cannot see
Your greatest dreams become your destiny!
Your destiny!!!

As the last notes are sung, the Little Goat enters and runs over to Little Two Eyes who hugs him tightly. The magical power of love has prevailed!

The End